

Full Upper Reconstruction

Patient name _____

✓ *item checkoff list*

- New study casts of approved provisionals. Be sure to capture full extension of palate, ridges, and flanges.
- Face-bow of approved provisional restorations – **not** the preps. Please face-bow mount upper cast in office to avoid distortion in shipment.
- New study cast of lower arch. Be sure to capture full extension of ridges and flanges.
- CR/MI bite** – of upper provisionals against lower opposing.
- Full series of photographs of provisionals without retractors*. Take pictures with patient sitting upright or standing, **not** in the dental chair, to capture the correct plane of occlusion. **These pictures are important.** We need this information to evaluate the occlusal plane, front-to-back progression, smile line, mid-line, and overall esthetics, before beginning case.
- Master impressions of upper arch with custom tray. Be sure to include full extension of palate and alveolar ridge contours.
- CR/MI bite** – of upper posterior preps, one side at a time, with anterior provisionals in place. This bite will be used to mount the upper working cast against the lower casts, in CR, at the correct OVD.
- Casts of originals to be used as reference for surface texture, lustre and characterization.
- Detailed instructions for shading, including pictures of preps (if all ceramic) and photos with shade guides.
- Written detailed instructions with description of work.

In lab time should be about three weeks if all records are included and accurate. Case will be returned completed and ready for delivery.

*see BVDL photo communication guide