

Full Lower Reconstruction

Patient name _____

✓ *item checkoff list*

- New study cast of upper arch. Be sure to capture full extension of palate, ridges, and flanges.
- Face-bow of upper arch. Please face-bow mount upper cast in office to avoid distortion in shipment.
- New lower study cast of approved provisionals. Be sure to capture full extension of ridges and flanges.
- CR/MI bite #1**– of lower provisionals against upper opposing.
- Full series of photographs of provisionals **without** retractors*. Take pictures with patient sitting upright or standing, **not** in the dental chair, to capture the correct plane of occlusion. **These pictures are important.** We need this information to evaluate the occlusal plane, front-to-back progression, smile line, mid-line, and overall esthetics, before beginning case. Be sure to include a photo of the teeth apart, showing the lower anterior incisal plane.
- Master impressions of lower arch with custom tray. Be sure to include full extension of alveolar ridge contours.
- CR/MI bite #2** – of lower posterior preps with anterior provisionals in place. This bite will be used to mount the lower working cast against the upper cast, in CR, at the correct OVD.
- Casts of originals to be used as reference for surface texture, lustre, and characterization.
- Detailed instructions for shading, including pictures of preps (if all ceramic) and photos with shade guides.
- Written detailed instructions with description of work.

In lab time should be about three weeks if all records are included and accurate. Case will be returned completed and ready for delivery.

*see BVDL photo communication guide