To assist you in treatment planning, we need your insights through photographs. We have listed a number of views necessary to give you our best.

1. **Full face smiling**
   - have patient sit upright or stand
   - pictures should be taken at a right angle, with patient's head straight
   - smile should be natural not forced

2. **Smile - without retractors**
   - frame the image just inside nose-to-chin; captures relationship of upper smile line to lower lip line

3. **Profile - close-up**
   - shows the upper incisal edge position to inner vermillion border of lower lip

4. **High smile line**
   - have patient laugh or smile as high as possible to determine maximum tooth display
   - provides information on embrasures, symmetry of gingival heights, & information for margin placement

5. **“E” position**
   - shows relationship of upper incisors to upper lip
   - age appropriate tooth wear may be evaluated

6. **Maximum Intercuspation with retractors**
   - shows front-to-back progression

7. **Rest position**
   - to show display relationship of incisal plane of lower teeth to lower lip
   - very important image to evaluate wear cases

8. **Smile - teeth apart**
   - displays the silhouette of upper and lower incisal plane

9. **Smile - head tipped down slightly** (with patient sitting, shoot down from above)
   - shows the relationship of arch form to lower lip
   - especially good for reviewing anterior pontics

In cases with severe wear, request an old photo from high school, college, or a wedding.
For lab communication of anterior cases we recommend the following images of provisionals:

1. Stump shades
   - for all-ceramic restorations

2. Closest matching shade guide next to teeth
   - guide numbers visible

3. Close-up of adjacent teeth
   - to show surface texture and luster

4. Provisionals - full face smiling
   - have patient sit upright or stand
   - pictures should be taken at a right angle, with patient’s head straight
   - natural smile, not forced

5. Provisionals - profile, close-up
   - shows the upper incisal edge position to inner vermilion border of lower lip

6. Provisionals - nose-to-chin, relaxed smile
   - shows relationship of upper smile line to lower lip line

7. Provisionals - nose-to-chin, high smile
   - shows visible gingival areas

8. Provisionals - smile head tipped down slightly (with patient sitting, shoot down from above)
   - shows the relationship of arch form to lower lip
   - especially good for reviewing anterior pontics

9. Provisionals - close-up, lips retracted with teeth in maximum intercuspation
   - shows front-to-back progression

10. Provisionals - close-up, lips retracted with teeth apart
    - shows incisal silhouette