

Full Upper & Lower Reconstruction

Patient name _____

Receive 5% discount if all records and completed checklist is included in case.

item checkoff list

- New study casts of approved provisionals, both upper & lower. Be sure to capture full extension of palate, ridges, and flanges.
- New face-bow of approved provisional restorations – **not** the preps. This is necessary because both arches have been changed. Please face-bow mount upper cast in office to avoid distortion in shipment.
- CR/MI bite #1** – of upper & lower provisionals in MI. CR should equal MI at this point.
- Full series of photographs of provisionals **without** retractors*. Take pictures with patient sitting upright or standing, **not** in the dental chair, to capture the correct plane of occlusion. **These pictures are important.** We need this information to evaluate the occlusal plane, front-to-back progression, smile line, mid-line, and overall esthetics, before beginning case.
- Master impressions of both arches with custom trays. Be sure to include full extension of palate, and full alveolar ridge contours.
- CR/MI bite #2** – of upper provisionals against lower posterior preparations, one side at a time, teeth together. Anterior provisionals should be in place to provide a stop for the correct OVD. This bite will be used to mount the lower working cast at the correct OVD.
- CR/MI bite #3** – of upper posterior preps against lower posterior preps, one side at a time, with anterior provisionals together. This bite will be used to mount the upper working cast against the lower working casts, in CR, at the correct OVD.
- Mounted casts of originals to be used as reference for surface texture, lustre and characterization.
- Detailed instructions for shading, including pictures of preps (if all ceramic) and photos with shade guides.
- Written detailed instructions with description of work.

In lab time should be about three weeks if all records are included and accurate. Case will be returned completed and ready for delivery.

*see BVDL photo communication guide